Course title „Intercultural communication”

Please follow the e-studies content for every lecture, as texts available may change or additional texts become available. Please choose texts in English in all the lectures and then select.

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Number of credits 3

Number of ECTS 4,5

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Status of the course in the study Programme Obligatory (A)

Course description and Objectives of the course
Course is aimed at getting a detailed insight into the history and development of intercultural communication in European cultural history.
Course presents a detailed overview of various cultural and Professional identities in modern European society, to present an insight into theories of multiculturalism.

Prerequisites
Knowledge in history of ideas and culture (philosophy) and willingness to discuss topical issues.

Lecture plan and topics

(please read all the sources in English and write 3 essays each 3 pages long concerning the text of your choice from each lecture and seminar). Please submit these essays in printed form to Liga (secretary of the faculty 1B room). Please note that individual work will be discussed and presented during debates session which will be announced separately). Please submit all the essays until November 1.
You can prepare your presentations and present the results during the classes. Please be ready for active discussions as these may affect your mark!
I would be glad to meet you in my class and discuss with all of you the topical issues of global intercultural communication. The experience of your country and society is very interesting and useful, so please do not hesitate and prepare your story!

Looking forward to meet you!
Deniss Hanovs
1. Lecture. Introduction into theories of intercultural communication. Culture and diversity.
Literātu esejas vai kopsavilkuma izveidei:

2. Lecture. Time and space in intercultural communication.
Literatūra:

Literatūra:
• Nora P. Between Memory and History. Representations. pp. 7-24.

4. Seminar. Enemy, the Other and ethnic stereotypes
Literatūra:

5. Seminar. Radical cultures. Skinheads, etc.
Literatūra:
• Schafraad P. More than music:punk as a counterculture?

Literatūra:
• Mohammadi – Sreberny A. The Many Cultural Faces of Imperialism. – pp. 49 – 68.
• Pascal Bonnard Motives and power relations in an “ethnic rebirth” Ethnic minority schools and politics in post-Soviet Latvia. P. 300-325.

7. Seminar. Culture and marginalisation.
Literatūra:
• Castells M. Cities and Social Theory. – Blackwell, pp. – 34 – 70.

Literatūra:
• Heath J., Potter A. Nation of Rebels. Why Countercultures became Consumer Cultures. – pp. 98-134.
• Chevalier M., Mazzalovo G. Pro Logo. Brands as a factor of progress.- pp.70.-88.

Literatūra:
- Mitter P. The Hottentot Venus and Western Man: reflections on the construction of beauty in the West. – pp. 35 – 50.


Literatūra:

Learning outcomes:

- Knowledge
  Students will acquire knowledge in intercultural communication and theories of multiculturalism in a postmodern society.
- practical skills and competences
  Students will be able to apply knowledge in practical work, elaborating their academic projects. Students will be able to apply their knowledge in different media projects and in other subjects.

Examination methods

Exam

Literature:

Language: - Latvian
- English