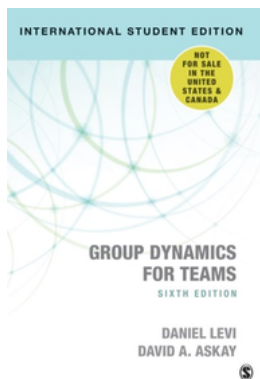


Rīga Stradiņš University Library

Recent acquisition list in social sciences and humanities

June 2023

Management

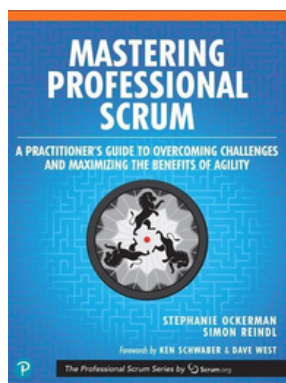


Group Dynamics for Teams | Daniel Levi

Los Angeles: SAGE, 2021. 448 p.

Code: 005.64/ L 91

[More information about resource](#)



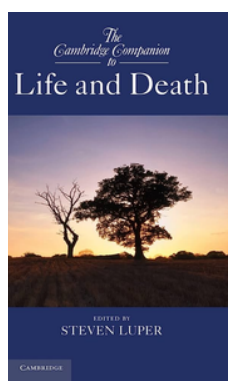
Mastering professional scrum: coaches' notes for busting myths, solving challenges, and growing agility | Stephanie Ockerman

Boston: Addison-Wesley, 2020. 186 p.

Code: 005/ O-48

[More information about resource](#)

Philosophy



The Cambridge companion to life and death

New York: Cambridge University Press, 2014. 352 p.

Code: 128/ C 28

[More information about resource](#)



Death: a reader | Mary Ann G. Cutter

Notre Dame: University of Notre Dame Press, 2019. 290 p.

Code: 128/ C 91

[More information about resource](#)

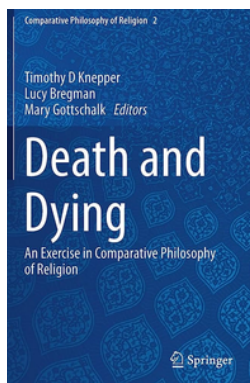


Exploring the Philosophy of Death and Dying: classical and contemporary perspectives

New York; London: Routledge, Taylor & Francis Group, 2021. 272 p.

Code: 128(082)/ E 55

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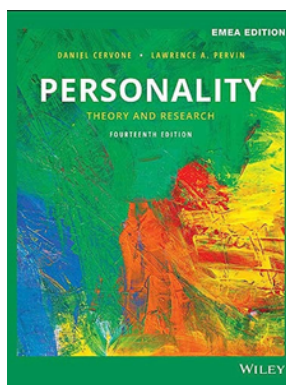
Death and Dying: an exercise in comparative philosophy of religion | Timothy D. Knepper

Cham: Springer, 2019. 248 p.

Code: 128/ K 36

[More information about resource](#)

Psychology

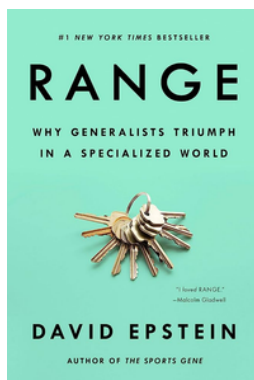


Personality: theory and research | Daniel Cervone

Hoboken, NJ: Wiley, 2019. 484 p.

Code: 159.923/ C 85

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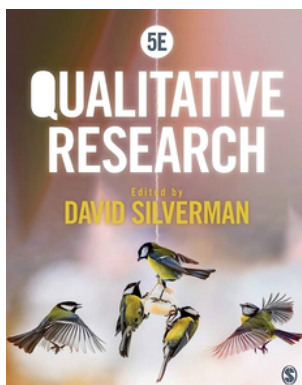
Range: why generalists triumph in a specialized world | David Epstein

New York: Riverhead Books, 2021. 339 p.

Code: 159.9/ E 90

[More information about resource](#)

Social sciences

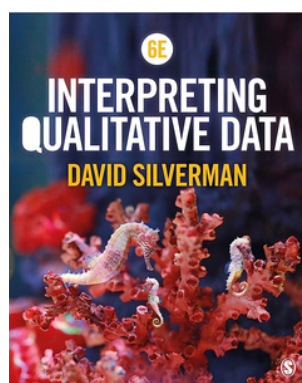


Qualitative research

Thousand Oaks: SAGE, 2021. 496 p.

Code: 303.442/ Q 14

[More information about resource](#)



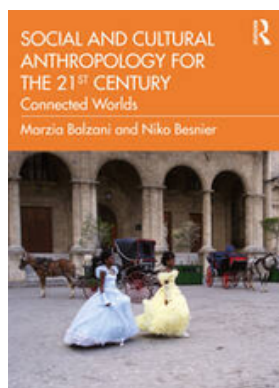
Interpreting qualitative data | David Silverman

Thousand Oaks, CA: SAGE, 2020. 537 p.

Code: 303.442/ S 52

[More information about resource](#)

Sociology

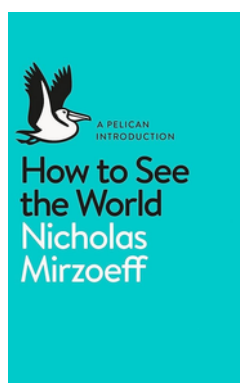


Social and cultural anthropology for the 21st century: connected worlds | Marzia Balzani

Abingdon, Oxon; New York, NY: Routledge, 2022. 304 p.

Code: 316.7/ B 43

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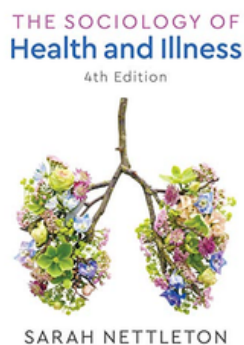


How to see the world | Nicholas Mirzoeff

London: Pelican, 2015. 333 p.

Code: 316.772/ M 80

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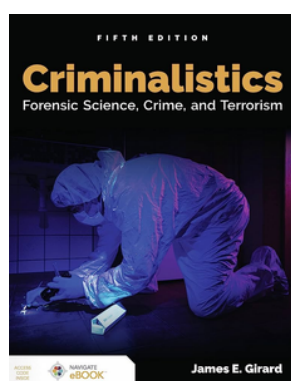


The sociology of health and illness | Sarah Nettleton
Cambridge, UK; Medford: Polity, 2021. 320 p.

Code: 316:61(07)/ N 65

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Law. Jurisprudence



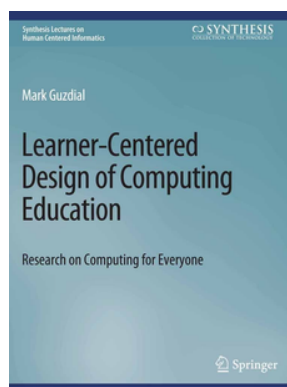
Criminalistics: forensic science, crime, and terrorism | James E. Girard

Washington, D.C. Burlington, Massachusetts: Jones & Bartlett Learning, 2023. 535 p.

Code: 343.98/ G 74

[More information about resource](#)

Education



Learner-Centered Design of Computing Education: research on computing for everyone | Mark Guzdial
Cham: Springer International Publishing AG, 2022. 147 p.

E-book: [ProQuest](#)

[More information about resource](#)

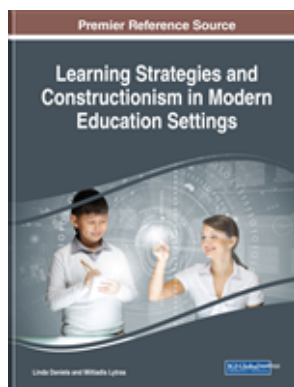


Impact of AI technologies on Teaching, Learning, and Research in Higher Education

Hershey, PA : Information Science Reference, 2021. 295 p.

E-book: [EBSCO](#)

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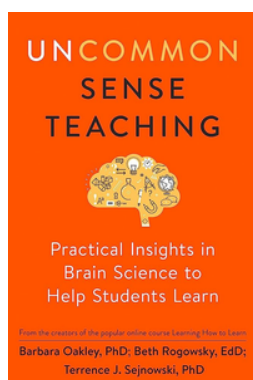


Learning strategies and constructionism in modern education settings

Hershey, PA: IGI Global, 2018. 305 p.

E-book: [EBSCO](#)

[More information about resource](#)



Uncommon Sense Teaching: practical insights in brain science to help students learn | Barbara Oakley

New York: TarcherPerigee, 2021. 323 p.

E-book: [EBSCO](#)

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Business management, administration

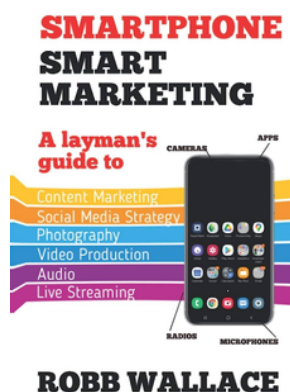


Digital marketing excellence: planning, optimizing and integrating online marketing | Dave Chaffey

Milton Park, Abingdon, Oxon; New York, NY: Routledge, 2023. 638 p.

Code: 658.8:004/ C-08

[More information about resource](#)



Smartphone Smart Marketing: a layman's guide to content marketing, social media strategy, photography, video production, audio and live streaming | Robb Wallace

Glasgow: Robb Wallace Media, 2021. 207 p.

Code: 658.8:004/ W 39

[More information about resource](#)

Photography and similar processes



Before-and-After Photography
Histories and Contexts
Edited by Jordan Bear and Kate Palmer Allers

Before-and-After Photography: histories and contexts

London ;New York: Routledge, 2020. 220 p.

Code: 77/ B 12

[More information about resource](#)



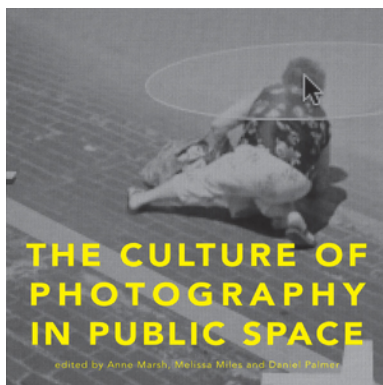
Understanding
a Photograph
John Berger
Edited and introduced by Geoff Dyer

Understanding a photograph | John Berger

London; New York, NY: Penguin Books, 2013. 173 p.

Code: 77/ B 53

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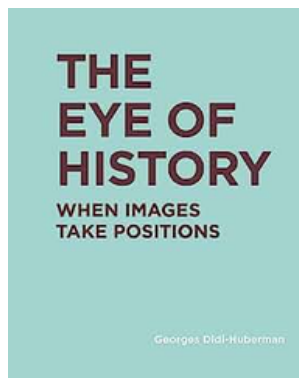


The Culture of Photography in Public Space

Bristol: Intellect, 2015. 191 p.

Code: 77/ C 40

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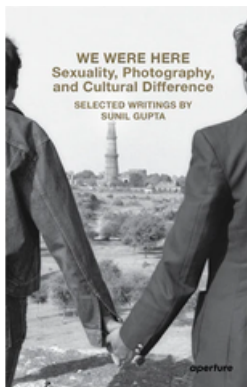


The eye of history: when images take positions | Georges Didi-Huberman

Toronto: RIC Books ;Cambridge, Massachusetts: MIT Press, 2018. 257 p.

Code: 77/ D 16

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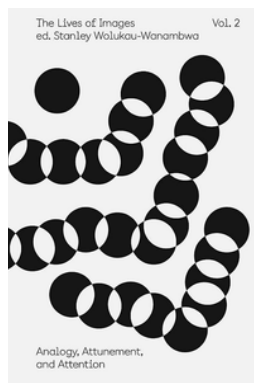


We Were Here: sexuality, photography, and cultural difference | Sunil Gupta

New York: Aperture Foundation, 2022. 196 p.

Code: 77/ G 74

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The lives of images, Volume 2. Analogy, attunement, and attention

New York: Aperture Foundation, 2021. 328 p.

Code: 77/ L 90

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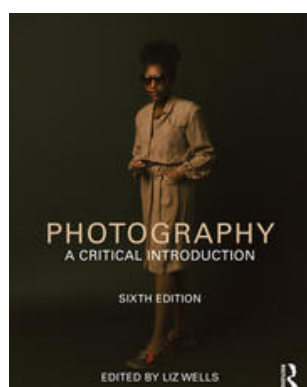


Photography and Collaboration: from conceptual art to crowdsourcing | Daniel Palmer

London, UK; New York, NY: Routledge, 2020. 219 p.

Code: 77/ P 23

[More information about resource](#)



Photography (Wells) Photography: a critical introduction

Abingdon, Oxon: Routledge, 2021. 463 p.

Code: 77/ P 82

[More information about resource](#)

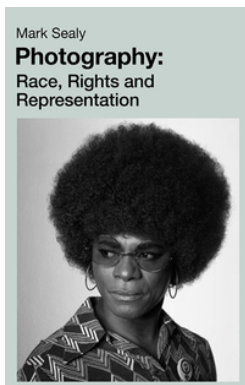


Decolonising the Camera : photography in racial time | Mark Sealy

London: Lawrence & Wishart Ltd, 2019. 283 p.

Code: 77/ S 005

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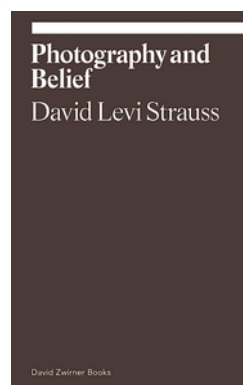


Photography: race, rights and representation | Mark Sealy

Chadwell Heath: Lawrence and Wishart Ltd., 2022. 207 p.

Code: 77/ S 005

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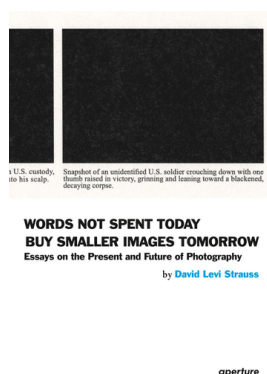


Photography and Belief | David Levi Strauss

New York, New York: David Zwirner Books, 2020. 93 p.

Code: 77/ S 69

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Words not spent today buy smaller images tomorrow: essays on the present and future of photography | David Levi Strauss

New York: Aperture, 2014. 191 p.

Code: 77/ S 69

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History



The Gates of Europe :a history of Ukraine | Serhii Plokhy

New York: Basic Books, 2021. 407 p.

Code: 94(477)/ P 68

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