

# Temple of Culture Open Forma

Cultural Literacies' Value in Europe  
(CLiViE)

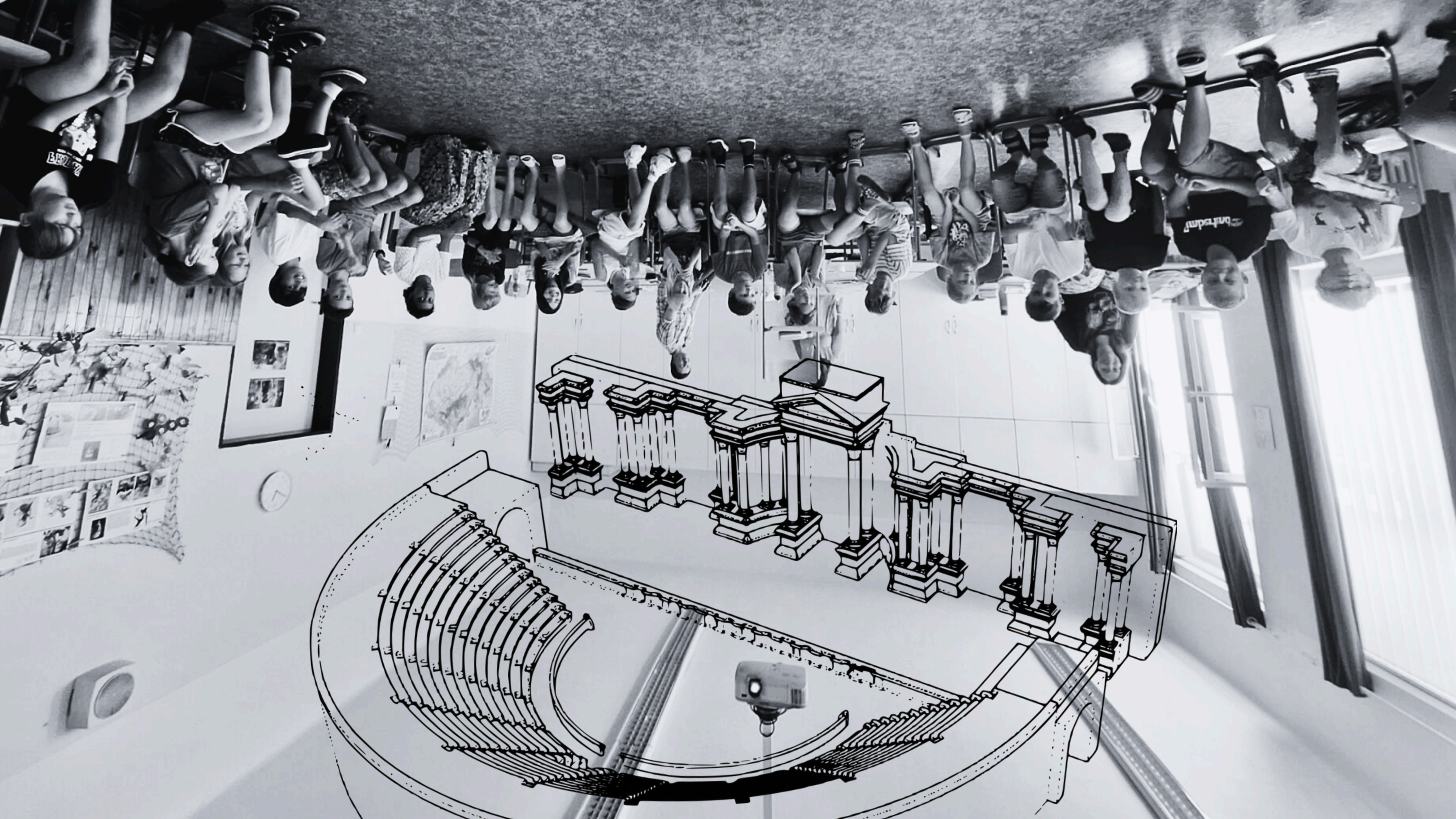
Art as an Agent of Change:  
Cultural Literacy for Societal  
Resilience"

2026

Mgr. Magdalena Novotná, Ph.D.

MgA. Jan Pfeiffer, Ph.D.







# Open Form – theoretical background

Specific form of happening

Creative work involves all the participants simultaneously

The individual is framed in common action

The activity is ambiguous

The open form produces situations.

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Correspondence with pedagogical principles:

Transformative and imaginative effects

Learning through a dialog

Learning by doing; Situational learning

Sensibility to empathy and inclusive issues.



**Oskar Hansen** (1922–2005), *visionary architect, designer, theoretician, pedagogue, painter and sculptor*

Artwork – open situation, not finished artifact

Art – environment for non-hierarchical encounter of people

**Zbigniew Libera** (born 1959), *Polish artist and pedagogue*

2008 – 2009 guest at the Academy of Fine Arts in Prague

Open studio – freeland: specifický prostor svobody, důvěry a uvolnění

Jan Pfeiffer (born 1984), *Czech artist and pedagogue*



# Art-based methodology

Research protocol

**Data collection:** videorecording, photodocumentation, thick description (Geertz, 2000), pupils' drawings, texts, commentaries

**Participants:** 24 pupils, school teacher, teacher assistants, artist, educator, researchers

**Data analysis:** video-based transcription of the open form into graphic plan; key moments; rationale for selection; agreement between two researchers



The children thought about the concept of culture surprisingly broadly and philosophically.





"I think old houses and statues are culture because they are a little different built and look different. And some of the houses, statues or bridges are here and some not anymore because someone demolished them and built new ones. Some monuments can be visited even to watch.'

KULTURA SI MYSLÍM

ŽE

Jsou  

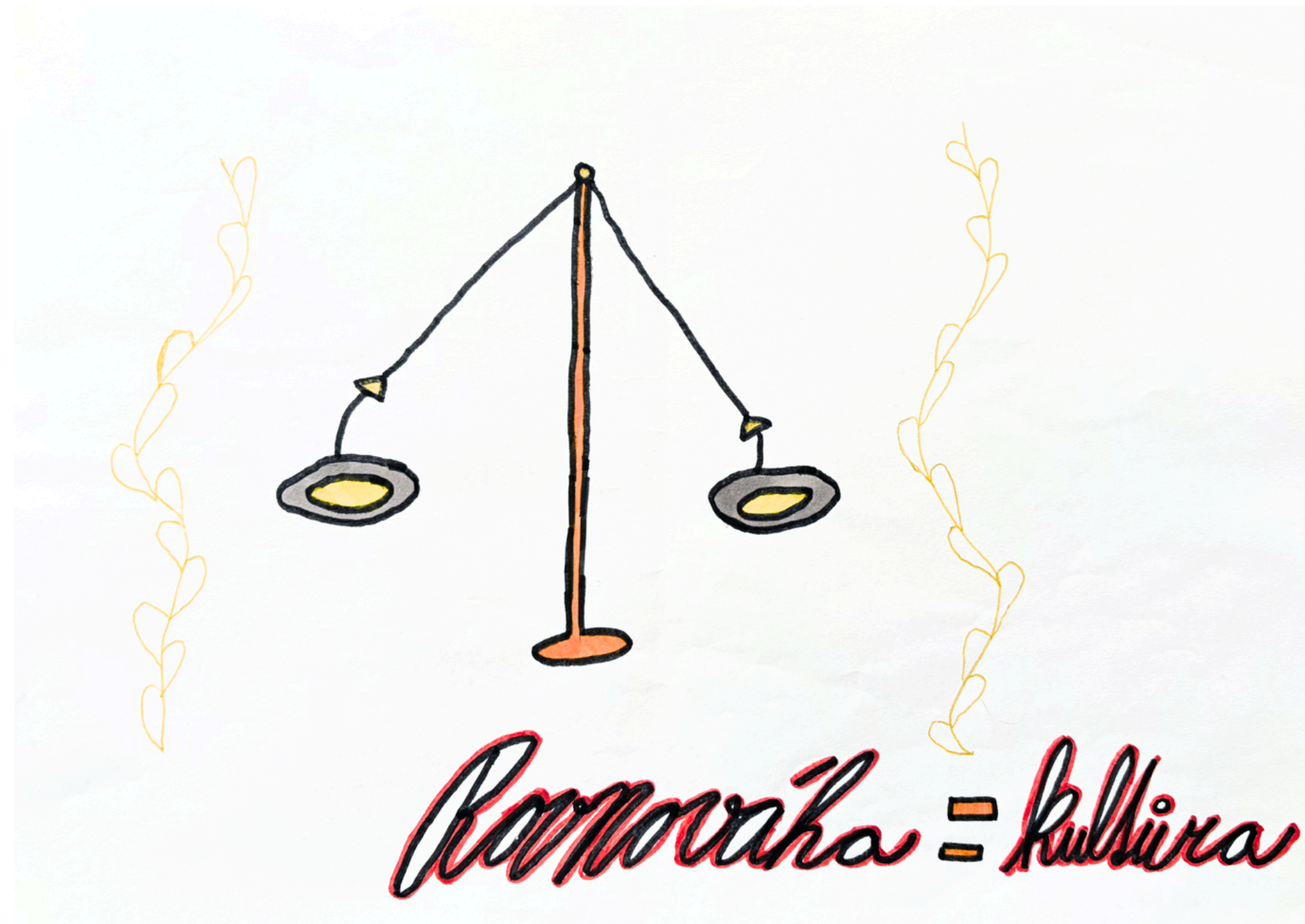

STARÉ

VĚCI



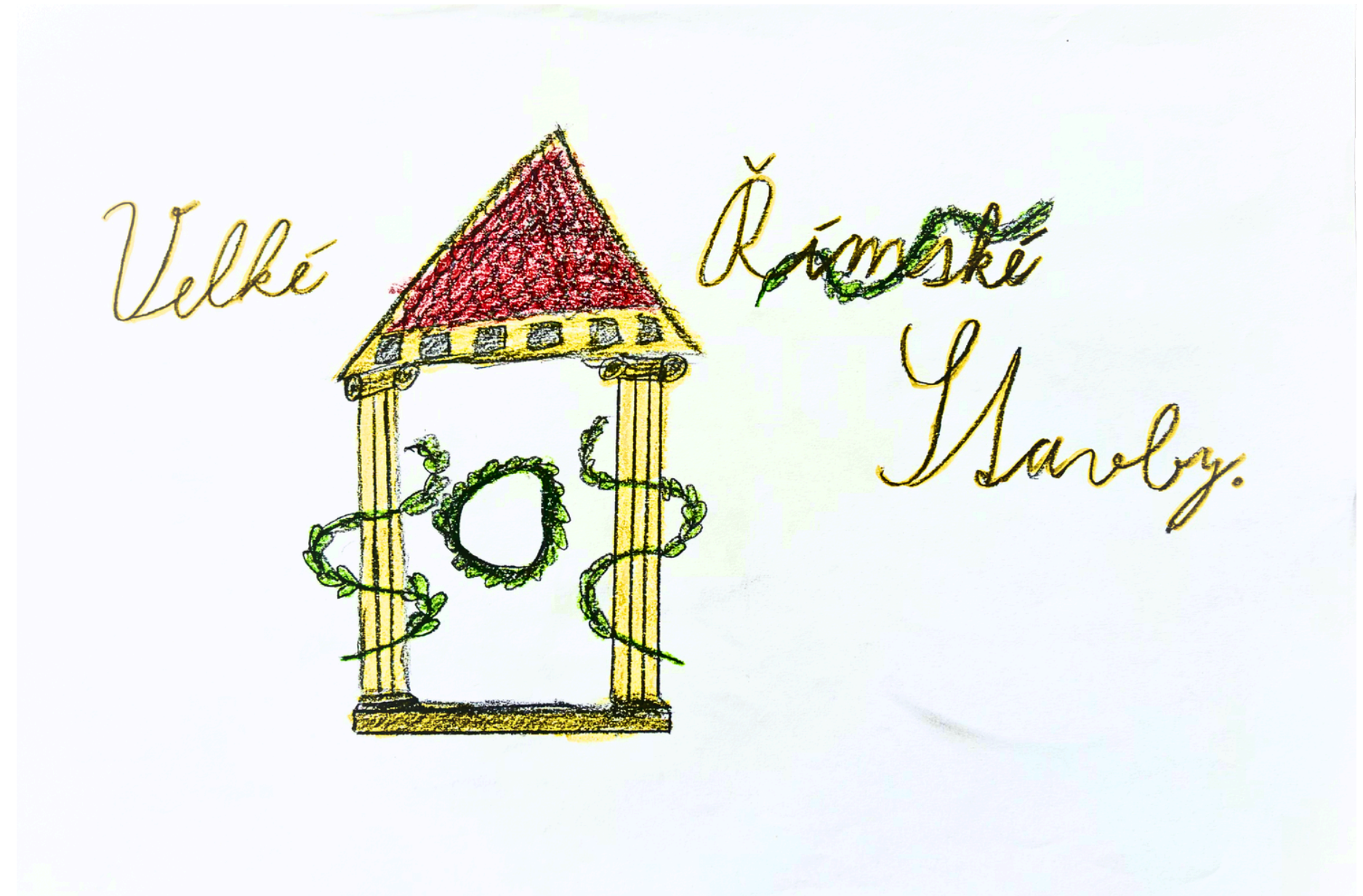


*"When you say culture, the first thing that comes to mind is balance. It's on the first plate something of ours and something common on the other. For example, like the earth and the universe. Or it would it could also be said like family and honey, it's just as expensive, but family is more expensive."*



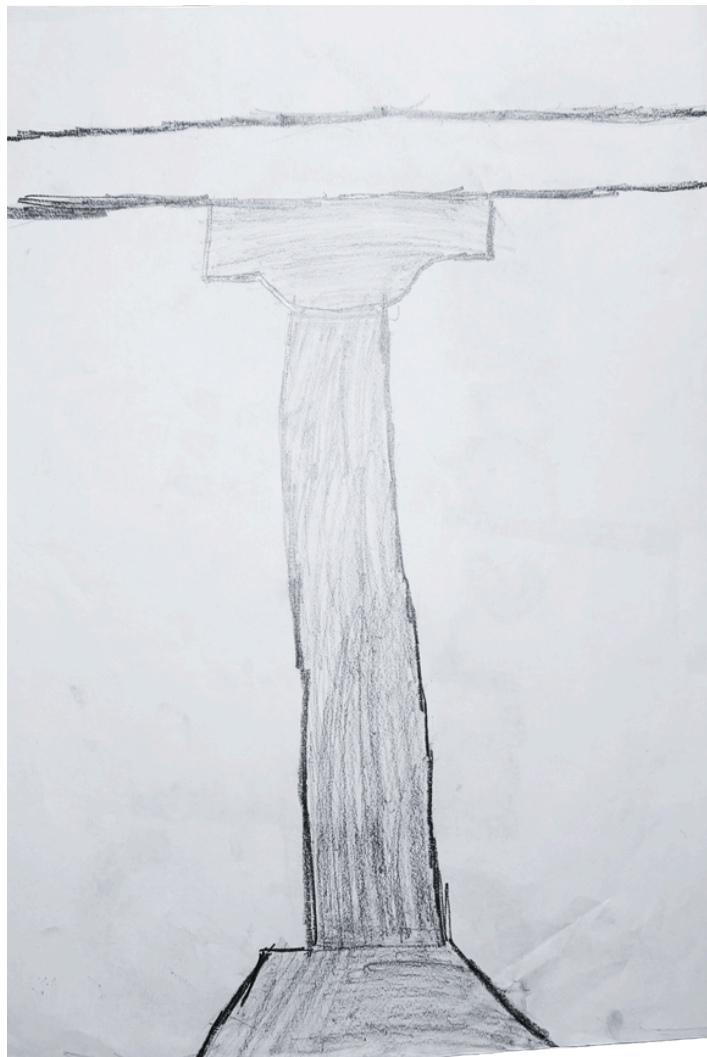


"Great Roman buildings. To me, culture means great and massive Roman buildings. They must have thick supporting columns that support a very heavy roof. A laurel crown." "Yesterday we were given the task of drawing what culture means to us. I thought of a theater, so I drew it. At first I wanted to draw an actor sailing on a ship, but when I drew it, it felt strange, so I erased it and drew a pilgrim going uphill instead of a ship."





*"I wrote old and new constructions because I thought it was significant. I meant that when someone built a structure in which something happened. Be there someone famous lived there or someone was crowned there or there was a ceremony. Buildings they have their past. New buildings are building their future here, and in maybe 20 years they will have it and it will be talked about."*



## **What does culture mean to you?**

The following concepts emerged from the children's discussion



temple

black  
and white

theater

culture

font

crack

advertisement

shield

decency

respect

time

rare

Scales

compensation

balance

heritage

walls

dense

diluted

variable

diluted

pressure

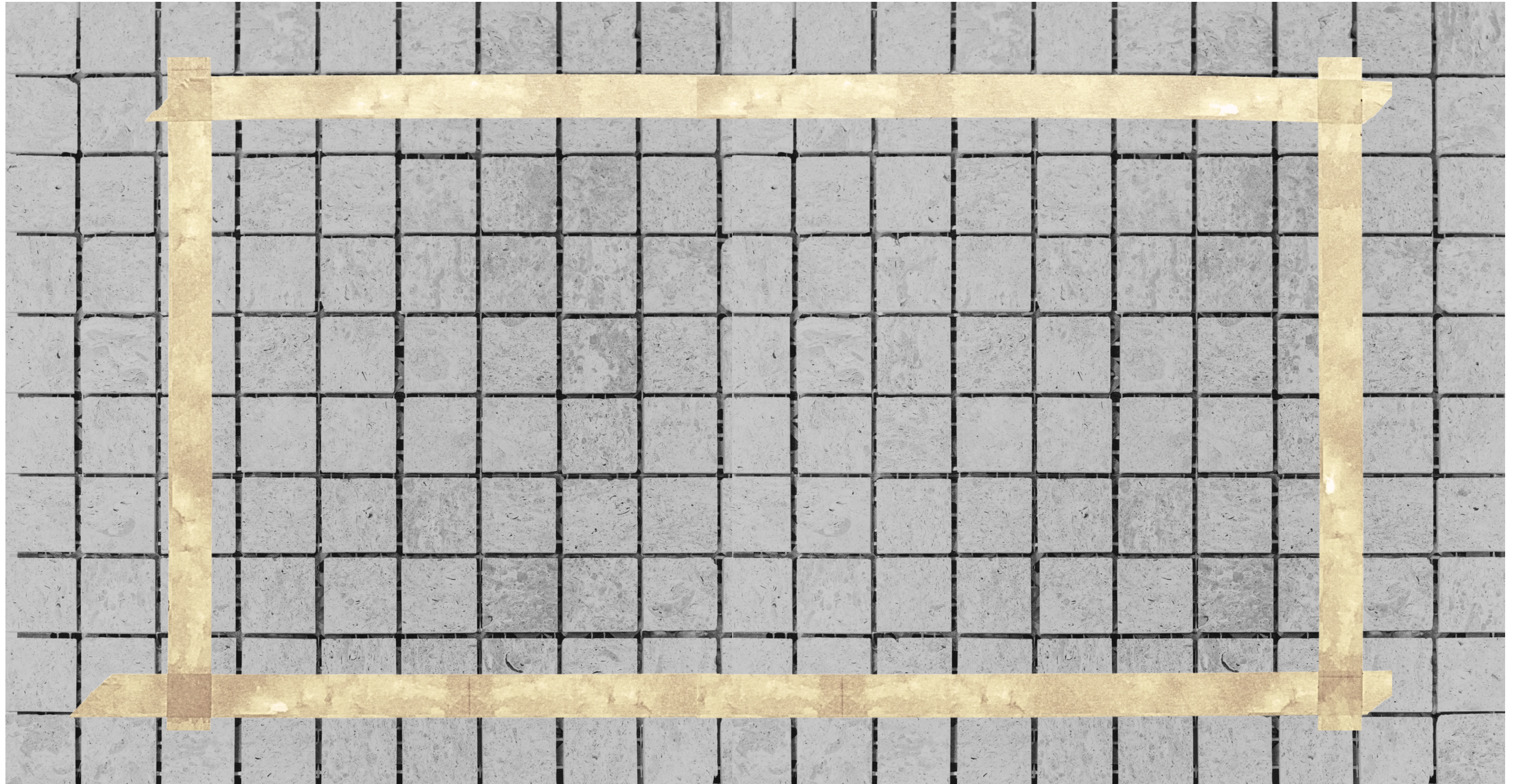
revive

collect

fixed

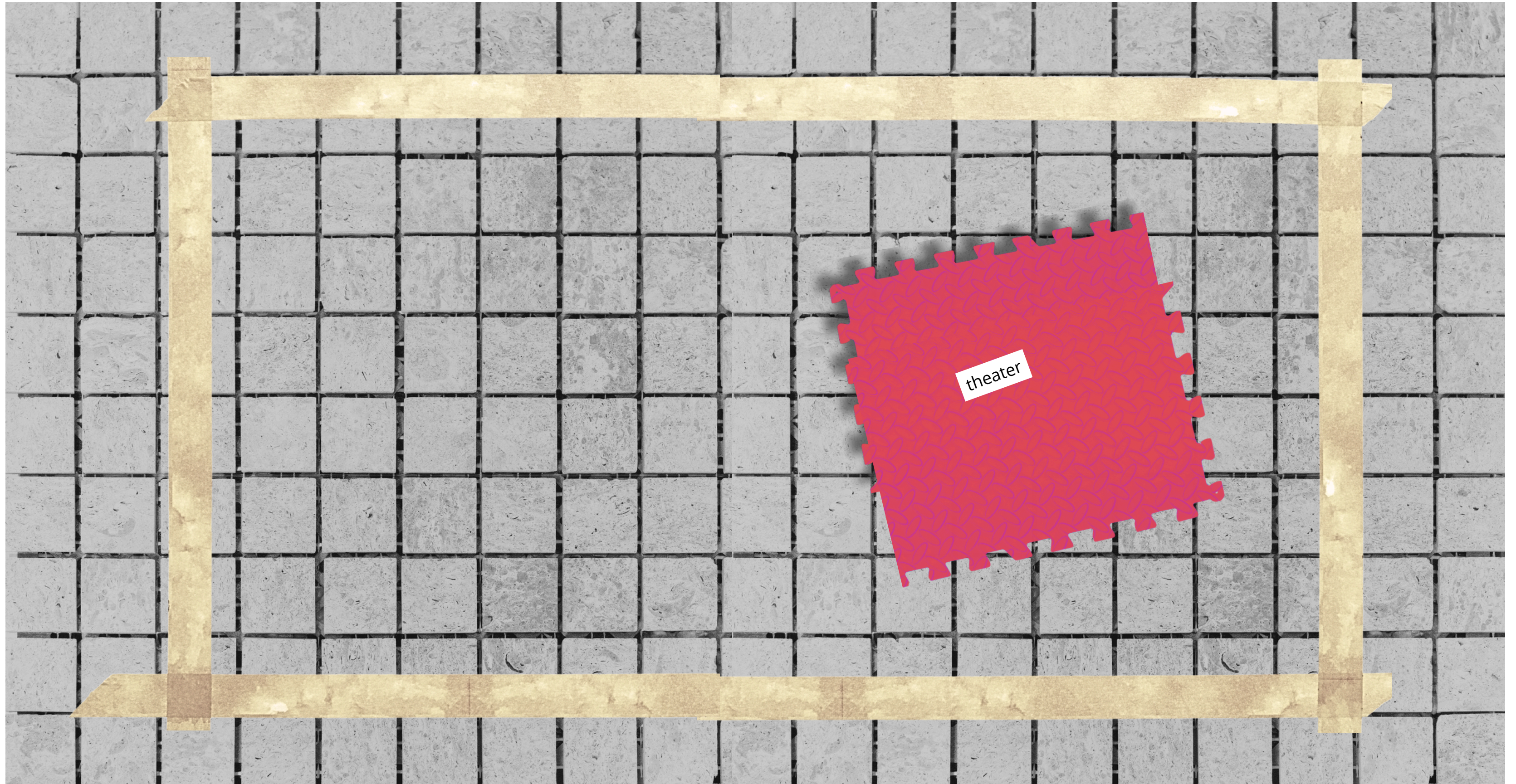


# Delineation of space



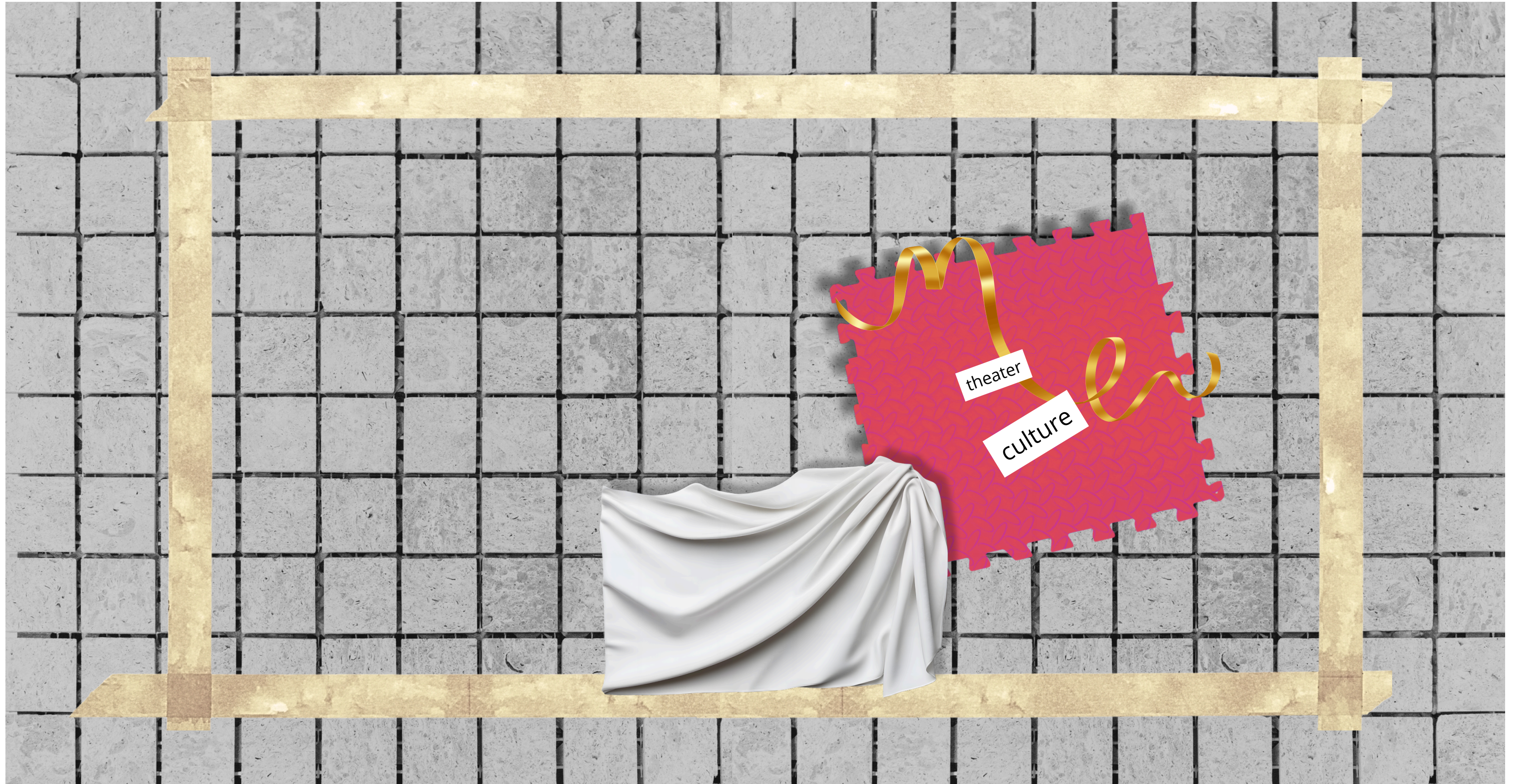


Laying the base plate - the space is marked as THEATER



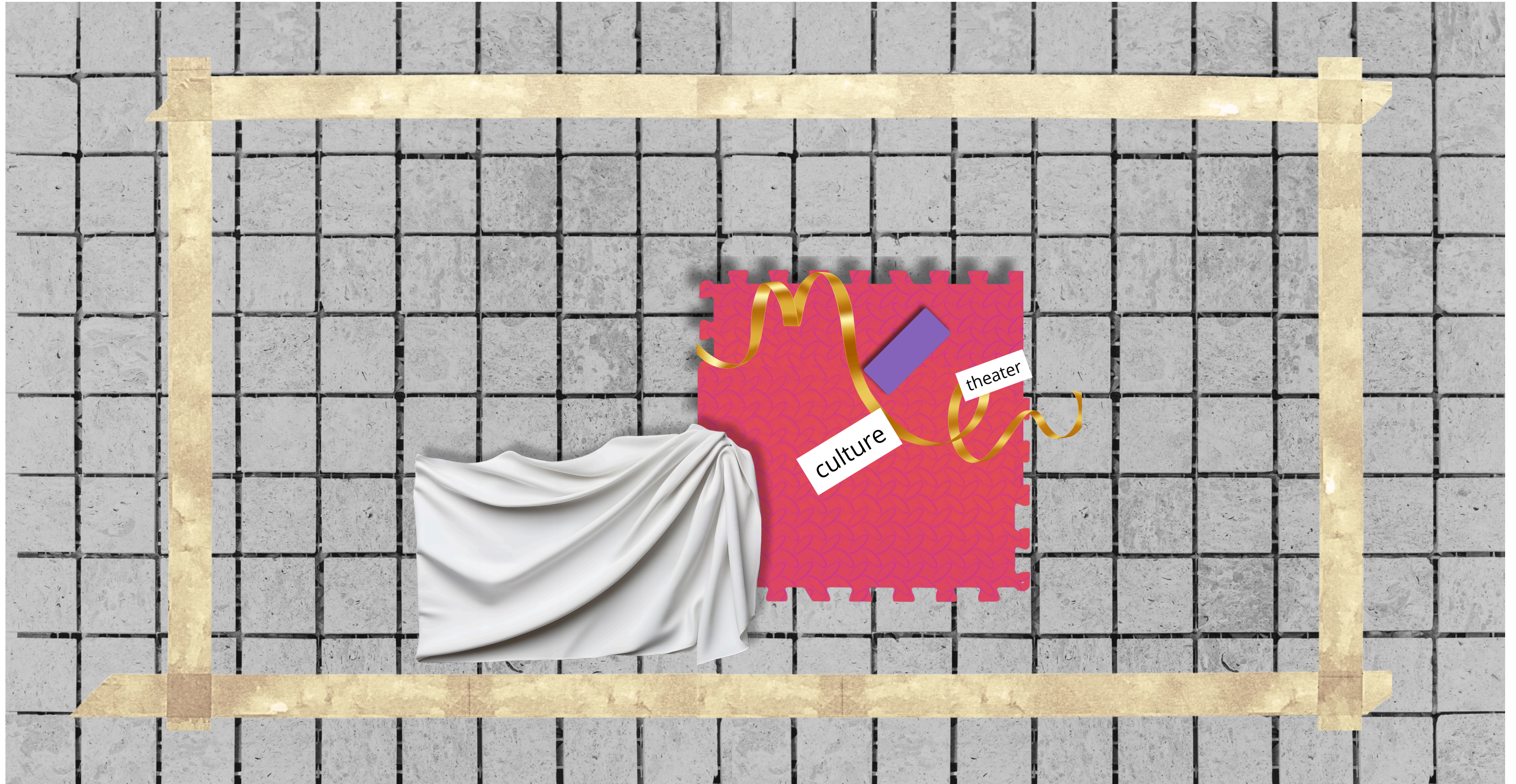


the symbolic space of culture is decorated



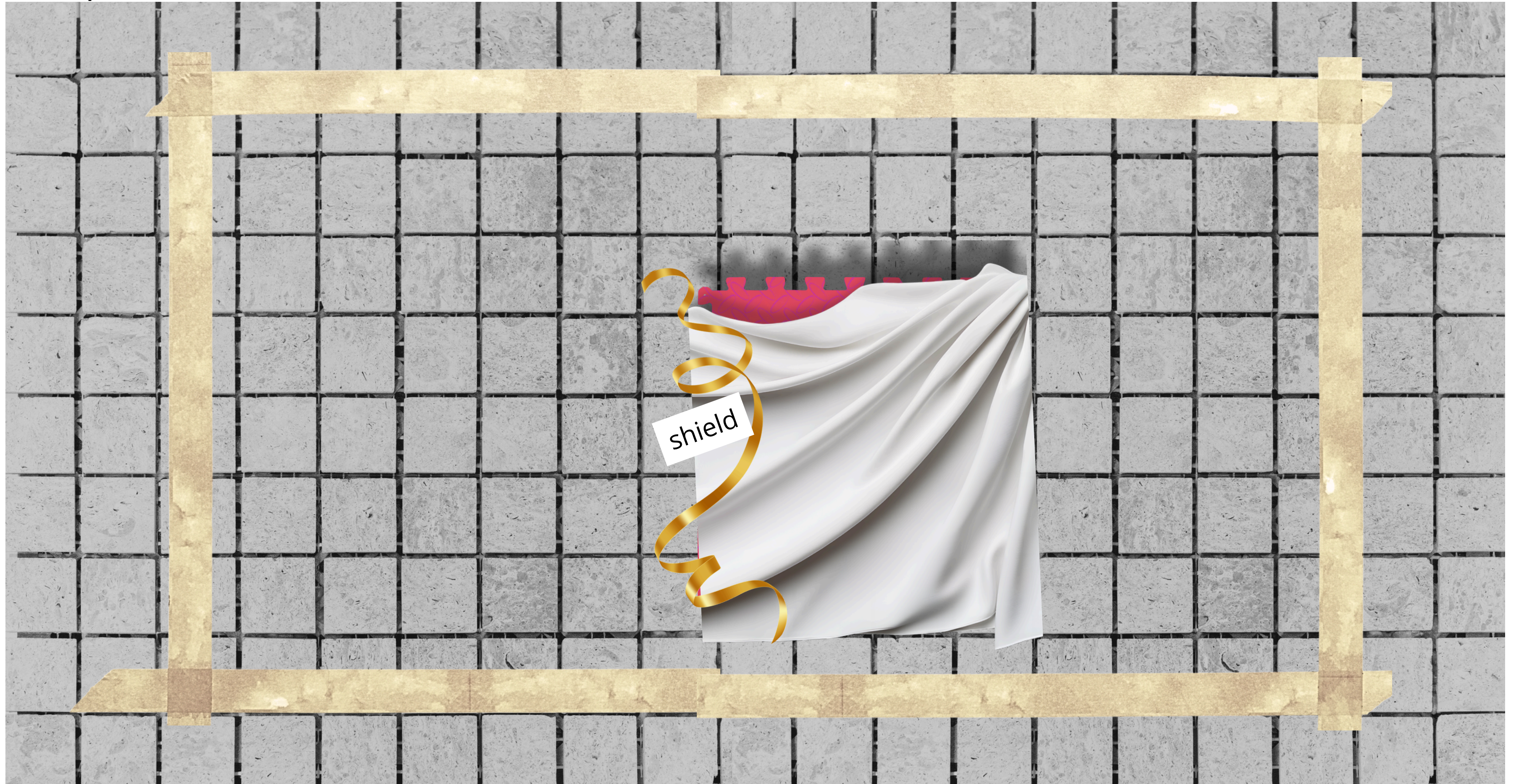


The first actor becomes the material - holding the WALL



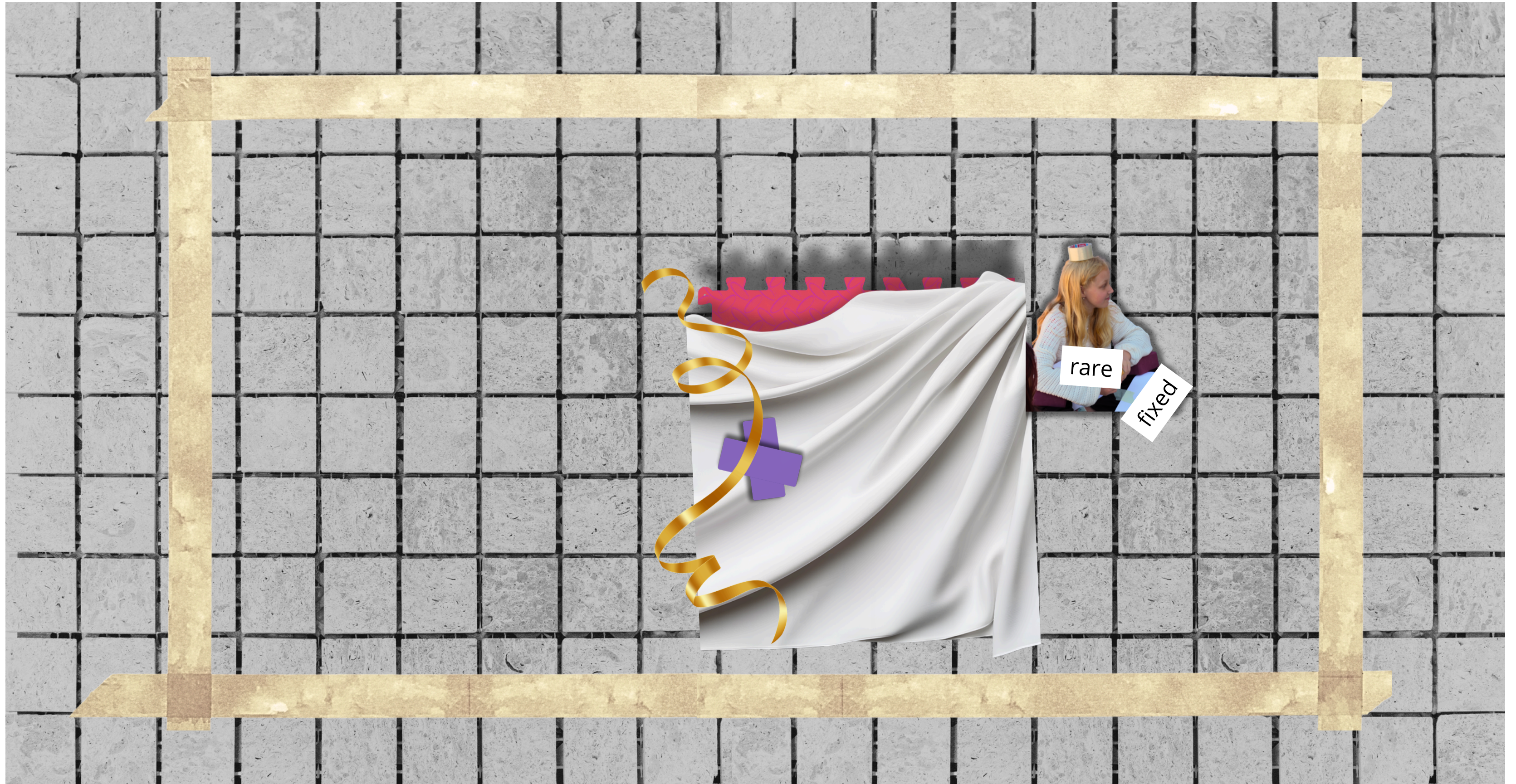


SHIELD: the institution is covered by a drapery - a curtain behind which something can take place



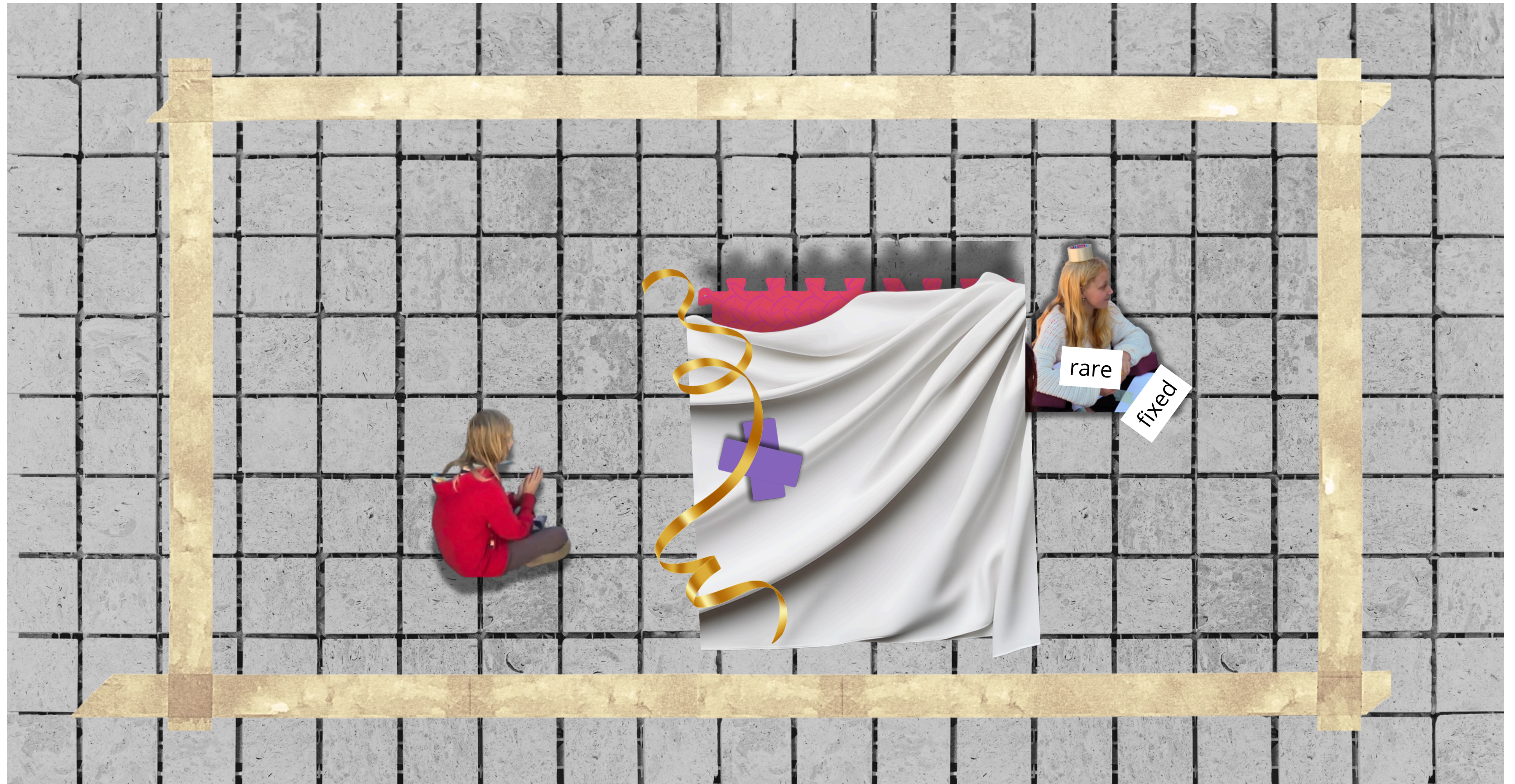


# RARE AND SOLID: the girl becomes a statue - a guardian



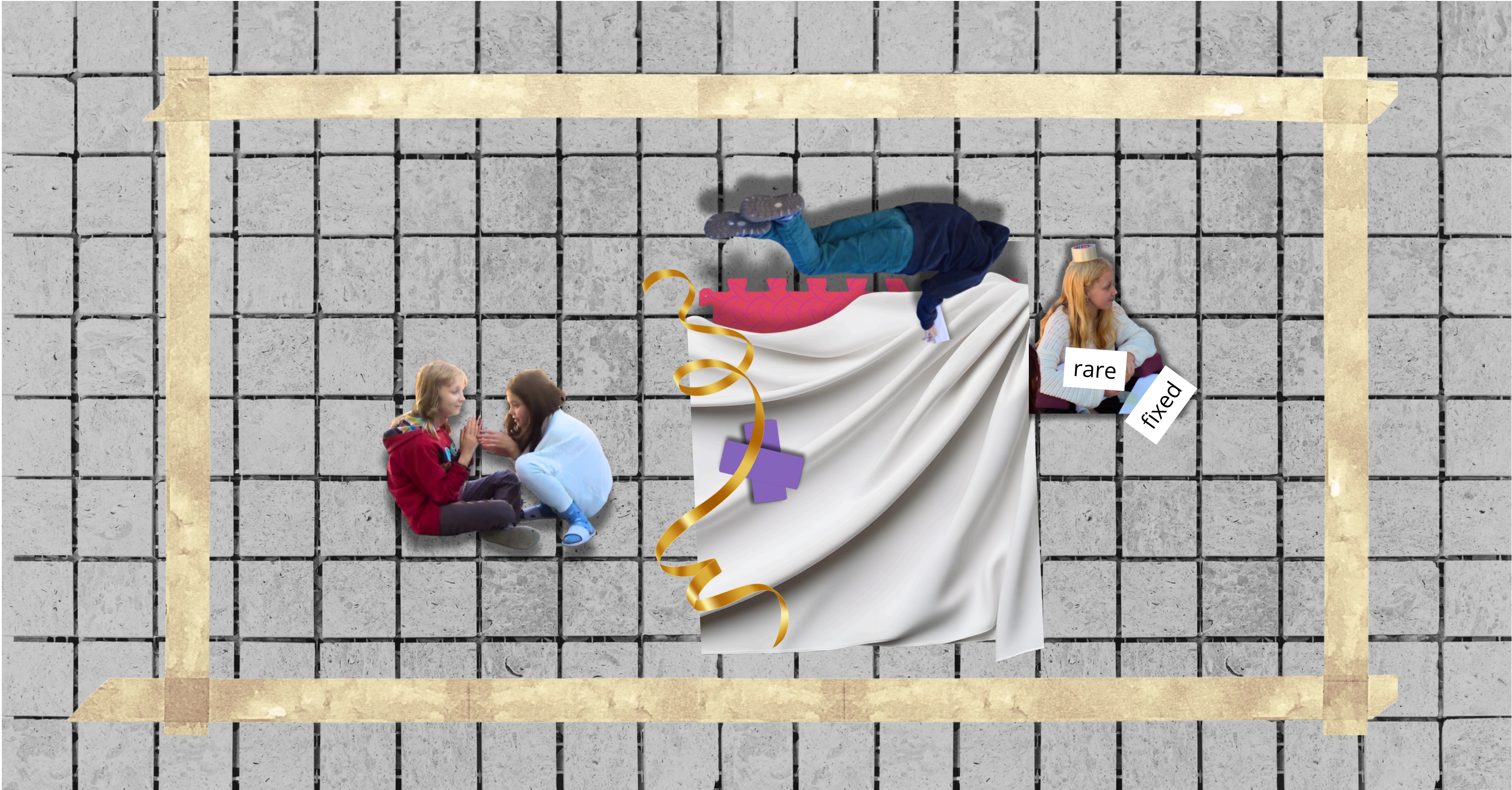


# Spectators get tickets



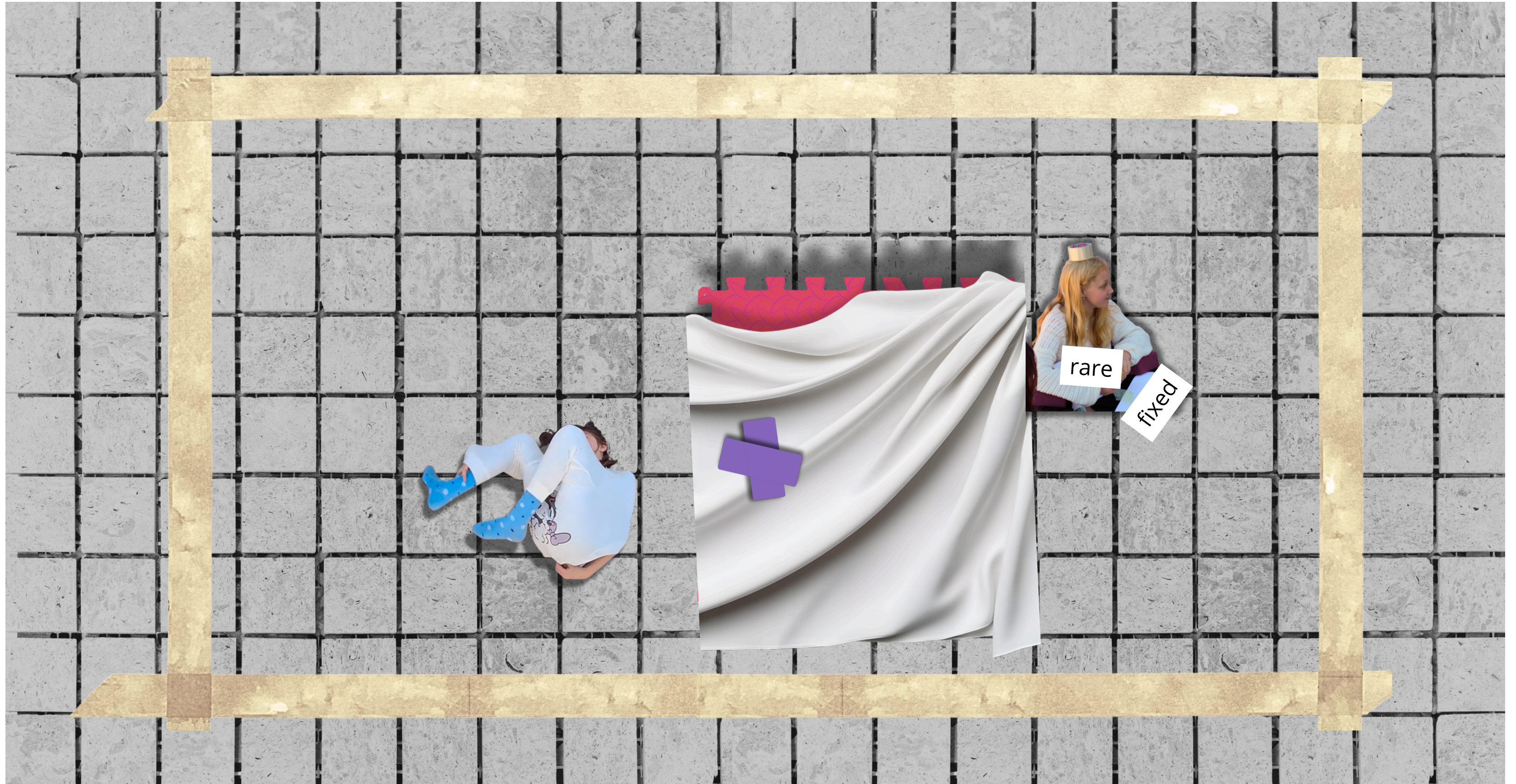


Spectators become performers. The statues around the temple freely perform



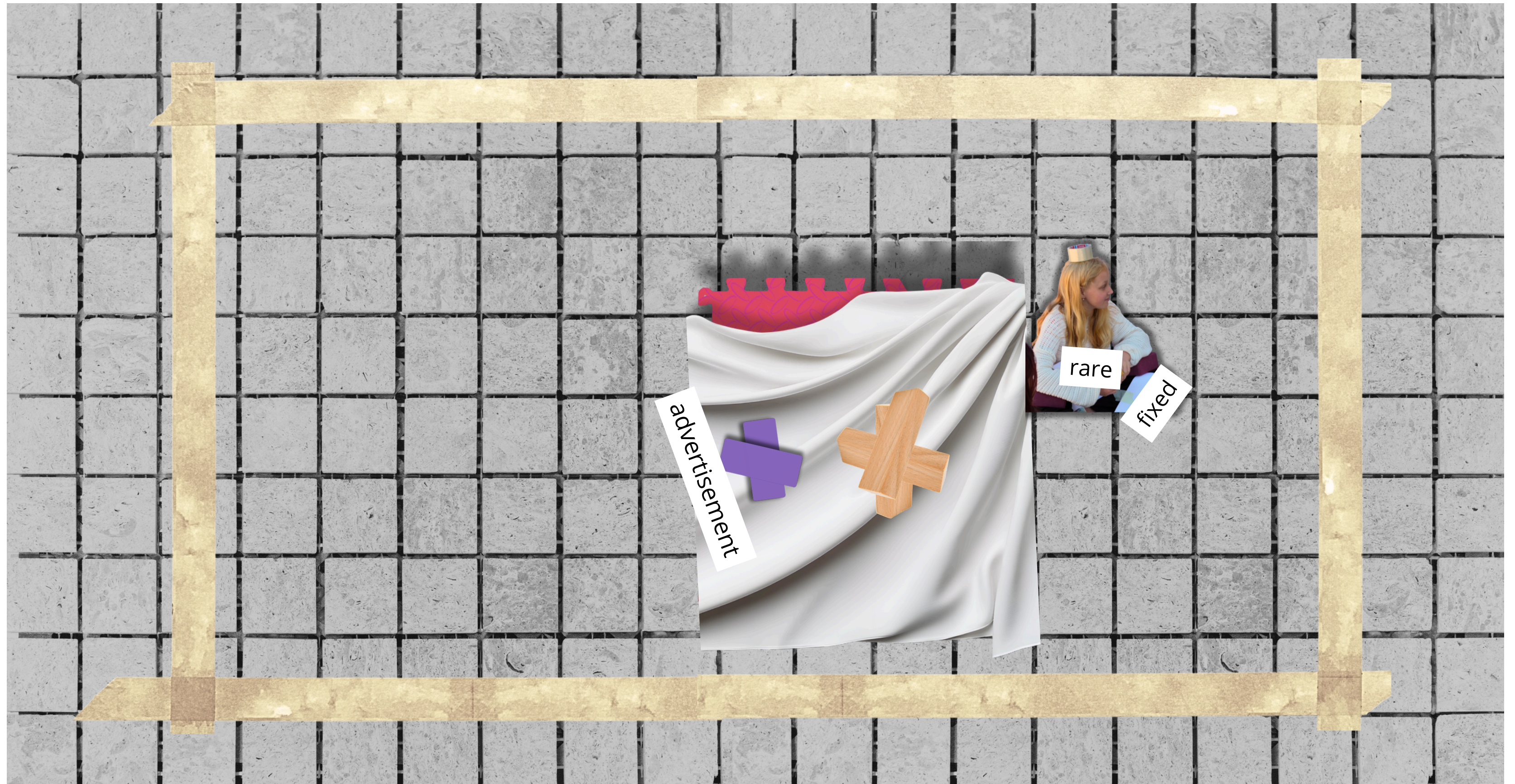


# MYSTERIOUS BEING KUROMI: a girl freely (naughtily) performs in a stretched T-shirt



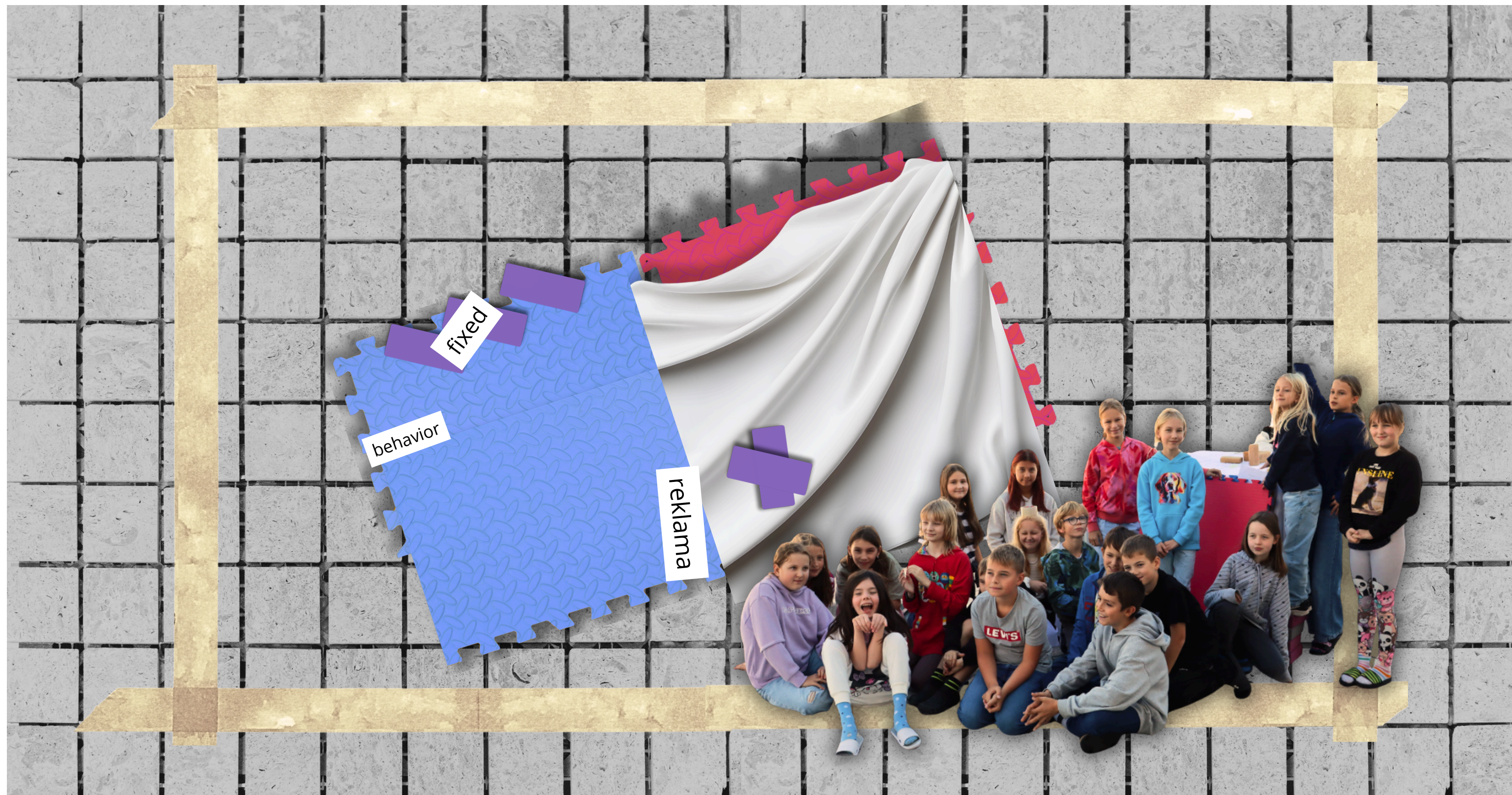


ADVERTISEMENT - An unexpected accent at the end of the game. An integral part of culture?



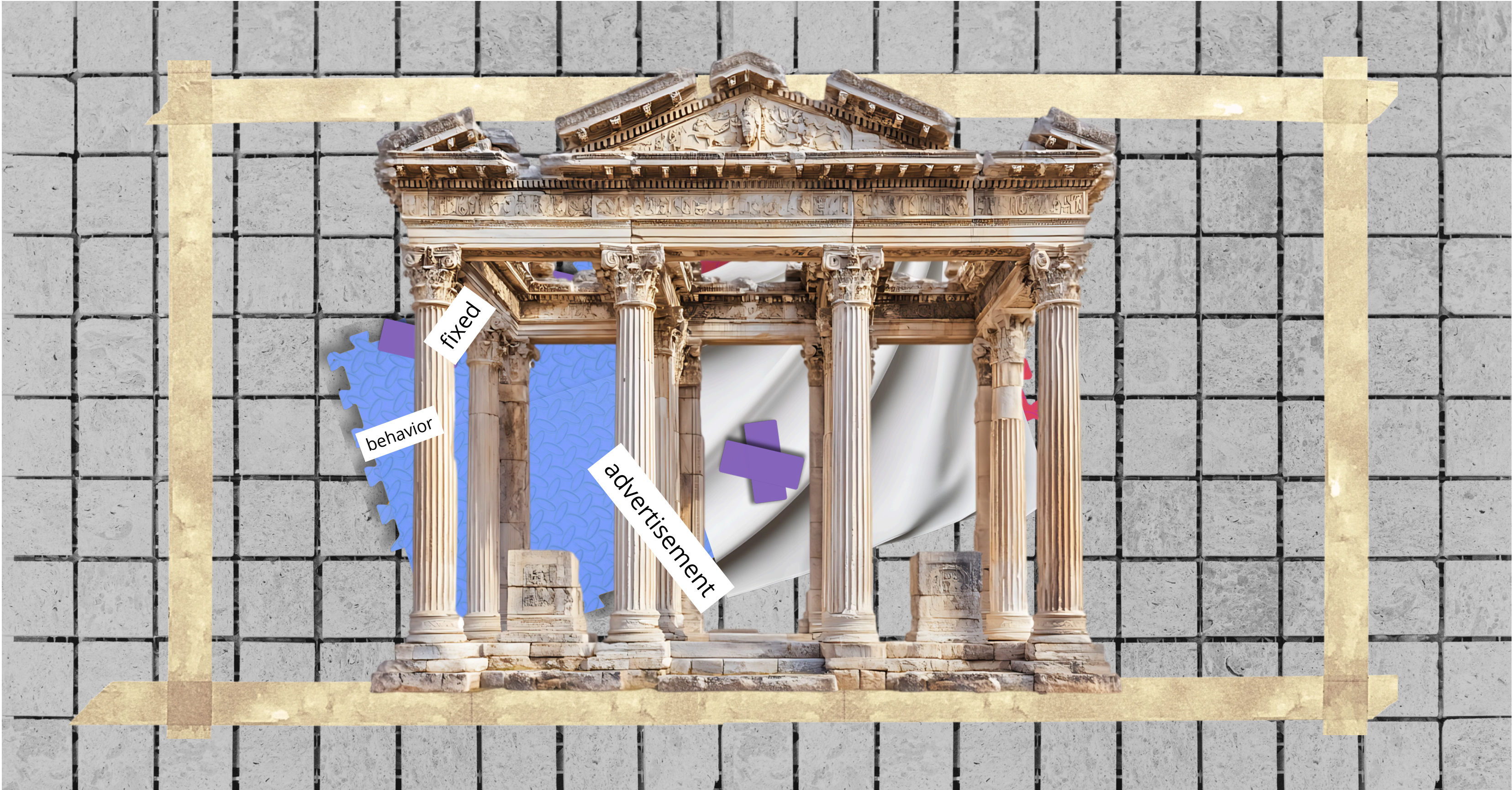


summary - Urgent question when is it over?





The theater remains empty for the performance - event closed







Decency is the limit  
rules of the game



What does culture mean to you?

respect

pressure

decency

respect



fixed

dense

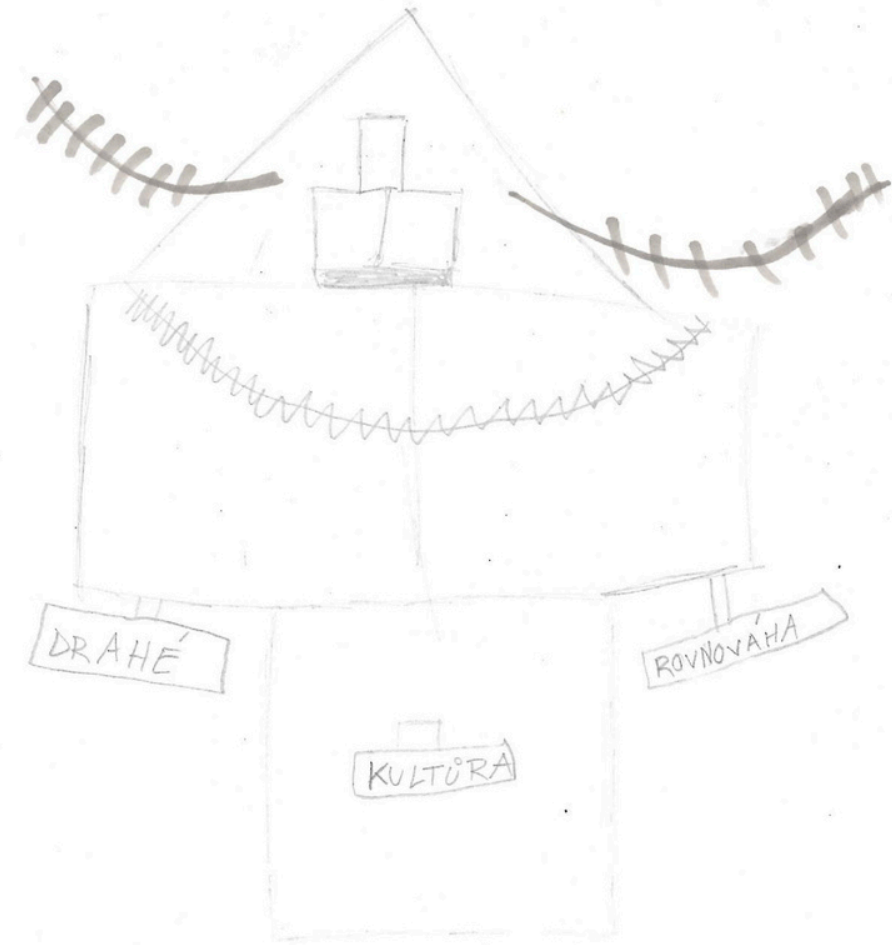
rare

diluted

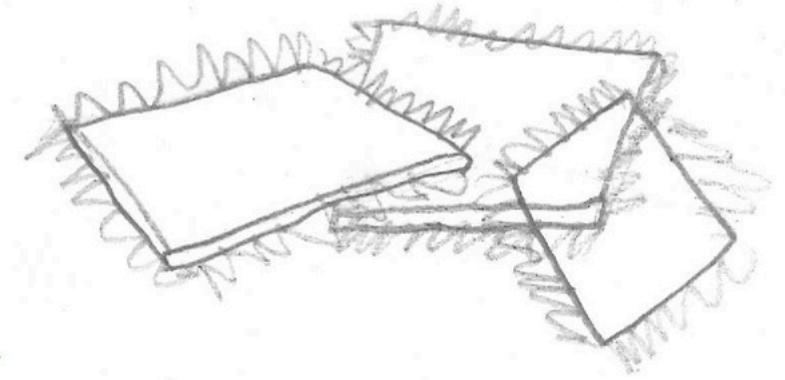
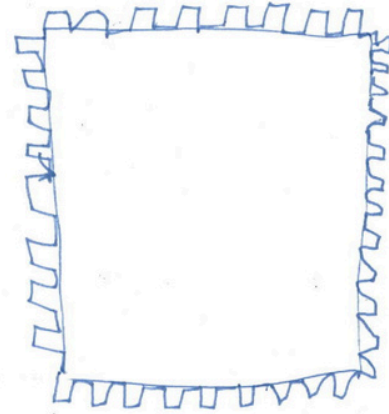
variable



Bylo by to stále vyšší a vyšší a vyšší  
a splývalo by to stále víc s okolím.



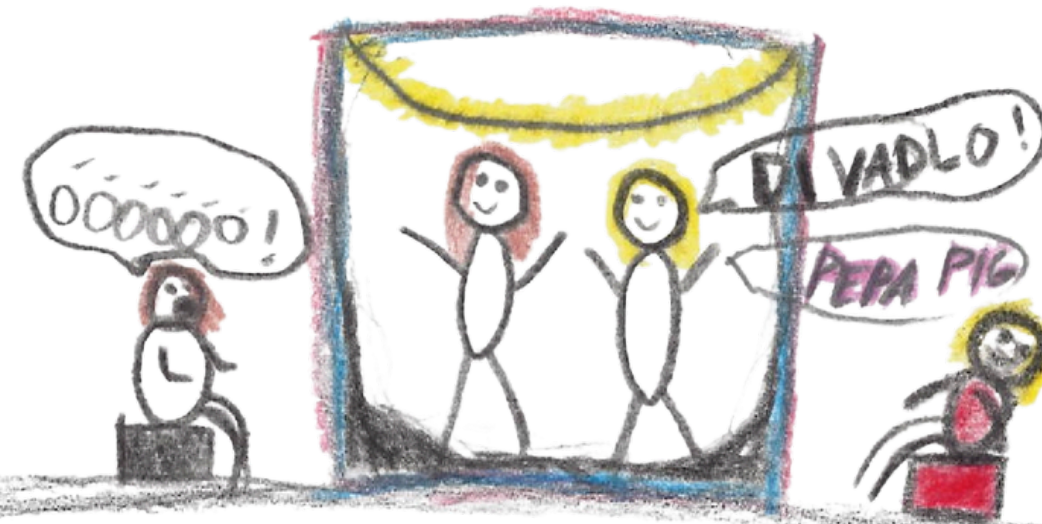
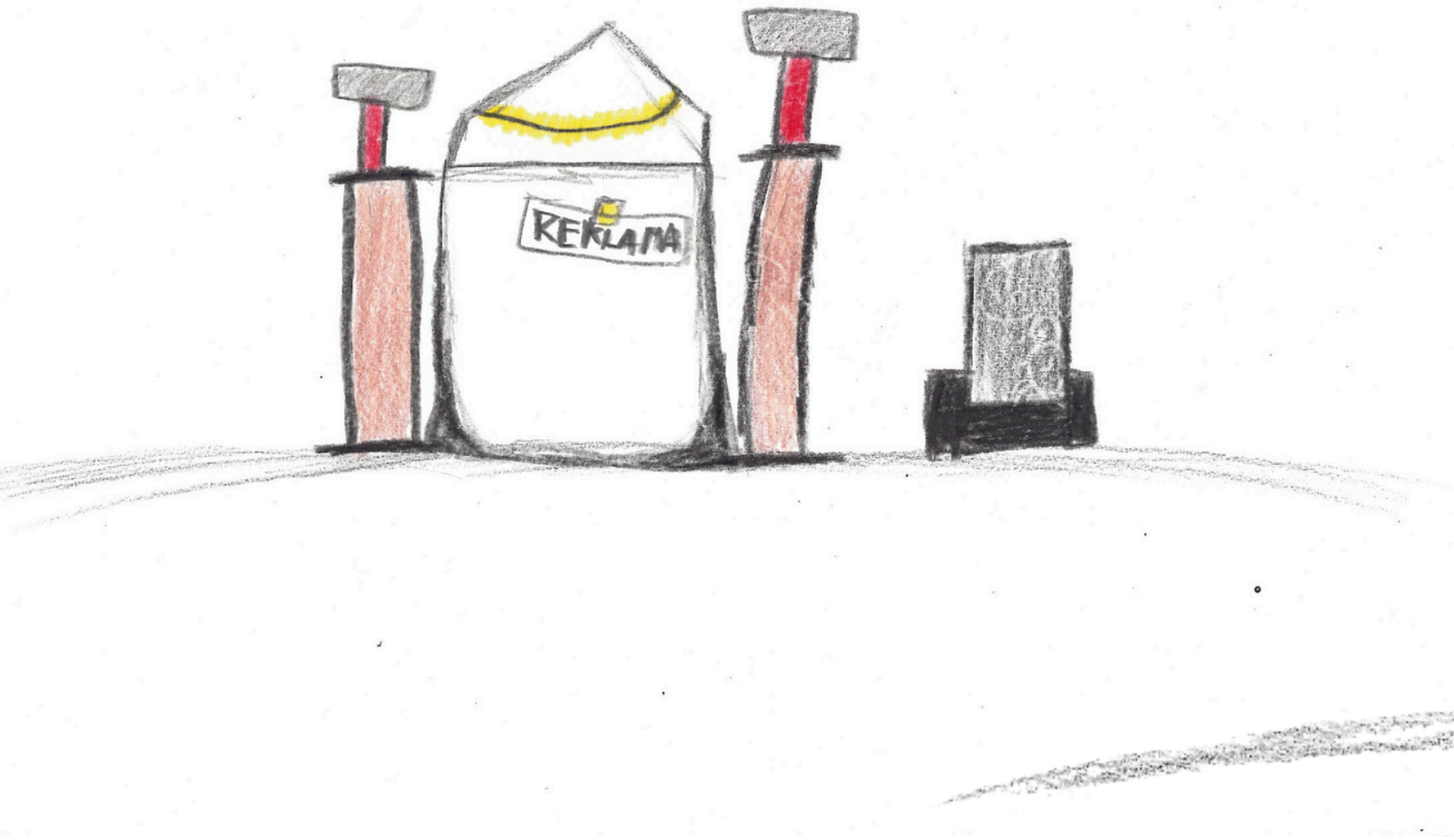
(original)  
první sáč



Drawing reflexes open forms of students



Drawing reflexes open forms of students





# Findings: Art education led as Open form

Art Education lesson defined as culture event.

Open action

Transformation of the physical space of the school

Site specific principle (school terrace)

Mental space into which cultural tradition is projected  
(classroom - Greek amphitheater)



# Sources

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Thank you for your attention