**Guest lecture by professor Ken Arnold, Creative Director at Wellcome Collection in London**

Ken Arnold currently spends half his time in Copenhagen as Director of Medical Museion and Professor, and the other half as Creative Director at Wellcome in London, working on international cultural initiatives. Prior to that he set up and then directed the programmes at Wellcome Collection – an internationally acclaimed museum that opened in 2007 to explore the connections between medicine, art and life. It embodies much of his vision for a culturally inspired public engagement with medicine and wellbeing, which last year attracted over three quarters of a million visits. He also led Wellcome’s funding initiatives in the arts, supporting collaborative work between scientists and artists.

His B.A. was in Natural Sciences (Cambridge) and his Ph.D. (Princeton) was in the history of science, an explored the early history of museums as ‘cabinets for the curious’. Prior to joining Wellcome in 1992, he worked in a variety of museums (national and local) on both sides of the Atlantic.